

THE #ROOF IS ON FIRE



a creation by
LILA MAGNIN

01 INTENTION NOTE

the #roof is on fire is a colorful questioning about humanity. The play mainly focuses on conformity, and the way it evolves nowadays, while social medias are at the peak of its golden era. Today, everybody is defined by their image: the outside is what matters the most. Cultivate your image and its hashtags.

Nevertheless, the sensibility to those labels are stronger and stronger, facing political correctness. Group. Color. Group. Gender. Group. Renown. Group. Humans. Group. Connection. Individual. We feed the machine, and it returns what we hate. Are we trapped ?

TEASER



02 TECHNICAL CONDITIONS

The show lasts 22 minutes.

The team is available to invent with you the best playing conditions.

Team on tour: : 7 people
4 dancers + 1 choreographer
+ 3 studio manager

For more informations, please contact the following:
Get Down - Dancers Management to get the data sheet of it

Conception & Choreography

Lila Magnin

Performers

Johan Lemaitre
Zachée Ntambwe Kadinda
Tomas Ntiruyogwa Ntamashimikiro
Benoît Nieto Duran

Musical creation

Turtle Master

Lighting design

Aurore Leduc

Costumes

Ariane Livadiotis

Artistic support

Julie Bougard

External view

Pitcho Womba Konga

Distribution

Camille Philippot Get Down-Dancers Management

Executive production

Maison Folie de Mons - MARS
en partenariat avec le Koninklijke Vlaamse Schouwburg (KVS)

Get Down - Dancers Management

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