

SĀMARA

a creation by

LILA MAGNIN
LES MAGNIFIQUES



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Création 2024

ARTISTIC PROJECT

PURPOSE

Two of the main meanings of Sāmara are “**place of war**” and “**march with the Gods**”.

These definitions of the Sanskrit word **Sāmara**, represent perfectly for Lila the **duality of this world**, the thing and its opposite. In this piece she wants to explore the **hyper-awareness** we had for a moment between spring 2020 and autumn 2022. The concrete experience that **everything can change** in a matter of seconds and how that alters our perspective on things. But also the growing **inner turmoil** we've been experiencing for a long time. **The demonstrations. The regroupings.**

What are we left with?

*Perhaps a feeling of anger in duality with a huge need to celebrate?
And a deep need to express these things through the body, giving it
back its power, independence and freedom?*

In **Sāmara** the artist creates with the intention of all that we will give to our children, to the **next generations**. What things, what **visions**, what perspectives will we leave behind? How can we participate in **society** through (general) creation?



ARTISTIC PROJECT

Sāmara is also the name of the daughter of a significant person in Lila's life. The choice to give the first names of **existing or mythological women** (as with her solo Azad), whose meanings and characteristics define the work itself, comes from her desire to write history, and to extend the lives of these people by letting their names resonate.

This piece sees **five individuals** sharing **common and deferred emotions**, coming together to **express these emotions** through the body, sometimes individually, sometimes as a group, in order to capture the **power** this exudes. Sāmara also addresses how these people manage to find a common language despite their distinct individual journeys.



TEASER

BIOGRAPHIES DE L'ÉQUIPE

Lila Magnin aka Lila Magnifique, is a **hybrid artist**, expressing herself through video and networks as much as on stage. Her art floats between institutions and independent projects, between **movement** and **voice**, between **sound** and **visuals**, between the **profound** and the **profoundly aesthetic**. His work is a constant and conscious search for freedom and the true self. It relentlessly explores the principle of complementary dualities.

Lila Magnin began dancing Bharata Natyam (traditional/classical Indian dance) at the age of 3, and at 18 joined the Juste Debout School in Paris.

Back in Belgium in 2013, she worked on various projects and released her first two self-produced songs/clips. It was at this point that she also began coaching a team of young dancers in Brussels, for whom she choreographed, danced and took part in various competitions.

She also continued to train around the world, and in 2015 she went to live in Australia for a year, where she earned her living doing **street shows**.

Since 2013, Lila Magnin has worked with various international artists, such as Vraja Sundari Keilman (Samadhi Dance Company, NL), Pitcho Womba Konga (KVS, BE), Andrew Ondrejcak (USA), Leslie Mannès (BE), Hussein Ali (IRAQ), Thi Mai Nguyen (BE). As a collaborator/choreographic coach, she is currently working with Ilyas Mettioui (BE).

In 2019 she will create her first piece the **#roof is on fire**, a male quartet produced by Mars - Mons Arts de la Scène and supported by the Service Danse of the Fédération Wallonie-Bruxelles.

In April 2022, she presented her first solo, **Azad**, co-produced by the KVS and Mars - Mons Arts de la Scène, for which she also composed and produced the music.

During the 2023-2024 season, Lila Magnin is an associate artist of BAMP, Azad is touring the Fédération Wallonie-Bruxelles and Flanders, Sāmara is being created, and the new musical form is being researched and produced.



LILA MAGNIN,
Chorégraphe et porteuse du projet

PERFORMERS



OUMAR DIALLO, performer

Specialising in Popping and Hip Hop, Oumar Diallo has been part of the Brussels Hip Hop scene since 2012. He has diversified his talents by training in acting, as well as obtaining a bachelor's degree in cinematography - specialising in sound - at the HELB. He has created and performed for various companies, most recently Alihan Ratnamohan.



MARIE-LAURE LESAGE, performer and assistant choreographer

Freelance dancer, choreographer, dance teacher and co-founder and director of The Dancing Society in Brussels. She began her training in classical dance in Dakar, her home town. She soon developed an interest in other styles, including jazz, tap dance, hip-hop, house and contemporary dance.



MATIAS MOURA, performer

Originally from Portugal, Matias Moura is the recipient of a scholarship and an award, and obtained his degree in dance at Codarts in the Netherlands. Since then, he has worked with Scapino Ballet, ICK Amsterdam and, for the last two years, as an ensemble dancer for Ballet Theater Basel. Matias is extremely versatile in his dancing and has recently moved to Belgium.



BRIANA ASHLEY STUART, performer

Originally from Detroit, Michigan, Briana Ashley Stuart is a performing artist, dancer, choreographer and entrepreneur. In her dance, she is interested in philosophy and how the history and culture of art forms relate directly to the human condition and expression. Briana specialises in stepping and contemporary dance.

ASSISTANTE CHORÉGRAPHE



ALESSIA STRACUZZI, assistant choreographer

Italian freelance dancer, choreographer and video artist, based in Brussels. She graduated from the Centro Coreografico Opus Ballet in 2021, and is continuing her studies at La Fattoria Choreographic Center. She is developing a body language based on music and emotion, enriched by digital technology. Her solos 'ideæbi' and 'Altered Frequencies' have been performed in Spain, Belgium and Italy.

DISTRIBUTION

Creation / Choreography / Texts

Lila Magnin / les magnifiques

Assistant choreographer

Marie-Laure Lesage
Alessia Stracuzzi

Performers

Lila Magnin
Oumar Diallo
Marie-Laure Lesage
Matias Moura
Briana Ashley Stuart

Lighting design

Florentin Crouzet-Nico

Music

Gabriel Govea Ramos aka G.MASSA

Costumes

Ariane Livadiotis

Technical crew on tour

Delphine Dupont (Sound / Stage management)
Kelly Furtado (Lighting)

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Annlydie Groenen
Thi Mai Nguyen
Claudia Bruno

Production

MARS - Mons Arts de la Scène

Executive production and distribution

Get Down-Dancers Management

Coproductions

MARS - Mons Arts de la Scène

De Singel

La Balsamine

Charleroi Danse

Brakke Grond

Théâtre de Liège

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Le BAMP

CCN Rennes

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Wallonie-Bruxelles Théâtre Danse

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